

An Invitation

THE WORDS
OF
JESUS

LYRIC & MUSIC ARR-
HAWTHORNE & RAY
THANK YOU JESUS

Soloist

SA

TB

Piano

3

God so loved the world that He gave His on - ly be - got - ten son. That who - so -

6

ev-er be-lieveth in Him should not per-ish but have ev-er-lasting life. For God sent not His son

This block contains the musical score for measures 6 through 9. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staves, and a grand staff for the piano. The key signature is B-flat major (two flats). Measure 6 starts with a treble clef and a key signature of two flats. The piano accompaniment includes a bass line with eighth notes and a treble line with chords. Measure 7 has a treble clef and a key signature of two flats. Measure 8 has a treble clef and a key signature of two flats, with a triplet of eighth notes. Measure 9 has a treble clef and a key signature of two flats, with a fermata over the final note.

10

in - to the world to con - demn the world

This block contains the musical score for measures 10 and 11. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staves, and a grand staff for the piano. The key signature is B-flat major (two flats). Measure 10 starts with a treble clef and a key signature of two flats. The piano accompaniment includes a bass line with eighth notes and a treble line with chords. Measure 11 has a treble clef and a key signature of two flats, with a time signature change to 2/4. The piano accompaniment includes a bass line with eighth notes and a treble line with chords. The piece ends with a double bar line and a 4/4 time signature.

12

but that the world through Him might be saved. I am the
Choir 2nd time
 I am the
ladies unis.

15

way the truth and the life No man com-meth un-to the Fa-ther but by
Soprano
Alto
 way the truth and the life No man com-meth un-to the Fa-ther but by
Tenor
Bass

18

me. _____ My life was ran - some for ma - ny _____ My

me. _____ My life was ran - some for ma - ny _____ My

Ah

me. _____ My life was ran - some for ma - ny _____ My

The musical score for measures 18-20 consists of four staves. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics and an *Ah* marking. The third staff is the bass line. The bottom two staves are the piano accompaniment, with the right hand playing chords and the left hand playing a melodic line.

21

grace is suf - fi - cient for thee. _____ For my strength is made per - fect in

grace is suf - fi - cient for thee. _____ For my strength is made per - fect in

Ah _____

The musical score for measures 21-23 consists of four staves. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is the bass line. The bottom two staves are the piano accompaniment, with the right hand playing chords and the left hand playing a melodic line. An *Ah* marking is present in the third measure of the second staff.

24

weak - ness I am the way the truth and the life. No man

weak - ness I am the way the truth and the life. No man

27

com - meth un - to the Fa - ther but by me. I am the way the truth and the

com - meth un - to the Fa - ther but by me. I am the way the truth and the

30

1. life. I am the

2. life. No man com - meth un - to the Fa - ther but by

Choir 2nd time

life. I am the life. No man com - meth un - to the Fa - ther but by

33

me. I am the way the truth and the life. I am the

me. I am the way the truth and the life. I am the

36

This musical score page, numbered 36, contains four staves of music. The top two staves are vocal lines in G major (one sharp) with a key signature of one flat (Bb). The lyrics for these staves are: "way the truth and the" in the first measure and "life." in the second measure. The piano accompaniment consists of two staves (treble and bass clefs) for the piano. The piano part features chords and melodic lines that support the vocal melody. The first measure of the piano part includes a complex chord structure with a dotted half note in the bass and a half note in the treble. The second measure continues with similar harmonic support. The final measure of the piece shows sustained chords in both hands.